

CRESCENDO

FEBRUARY 2012

VOLUME LXXIV, NO. 6

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Many Thanks to Many

Mary Elizabeth Campbell, Editor

We would like to heartily thank Michael Stairs for hosting a delightful holiday party for chapter members at his beautiful home in Rosemont on December 30. And we certainly hope that many of you had the chance to attend and enjoy our wonderful January Jumpstart. Kudos to Sue Petura and her entire team of volunteers for all their tireless work to pull it off.

We have no Chapter Event for the month of February.

We would like to offer a fresh spotlight on the Tuesday Noon Recital Series, a wonderful Philadelphia Chapter tradition (see page 6 for our February venue). These were diligently and lovingly coordinated for years by Andy Heller, and now that mantle has passed to a new coordinator, Marcia Sommers. She writes:



Bryn Mawr Presbyterian Church
Stained glass visible from stairs to organ loft

"I am Marcia Sommers (formerly Marcia Mau), Director of Music and Fine Arts Ministries at First Presbyterian Church in West Chester, PA. I am very excited to be on the Program Committee for the Philly chapter, working specifically on Tuesday Noon recitals. As I line up venues and performers for spring 2012 and beyond, please contact me to let me know of your interest in either hosting the series for a month, or performing on the series. I want to express my thanks to those who have worked on the Tuesday Noon series for many years - I am humbled and excited to help continue this tradition of recitals and outreach for our chapter."

Marcia

First Presbyterian Church of West Chester, PA
610-696-0554x18
msommers@firstpreswc.com
marciasommers@gmail.com

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESCENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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Camera-ready: One-Time Season

1/8 page:	\$40	\$285
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1/2 page:	\$85	\$630
full page:	\$140	
Professional card: N/A	\$60	
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

Mary Elizabeth Campbell, Editor
484-995-6110
email: Crescendo@agophila.org

Tom Lever, Publisher
215-855-0287
email: Tom.Lever@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: Katherine.Reier@agophila.org

Calendar of Events

Timothy M. Evers, Coordinator
610-688-8700 x227
email: Tim.Evers@agophila.org

Positions Available/Substitute Listings

Allen Popjoy, Coordinator
610-269-7069
email: Allen.Popjoy@agophila.org

Advertising

Mary Elizabeth Campbell, Coordinator
484-995-6110
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FEBRUARY 2012

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CRESCENDO

VOLUME LXXIV, NO. 6

D E A N ' S L E T T E R

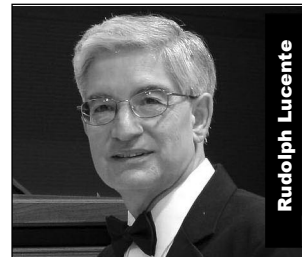
Weight Loss Made Easy??

The other day while driving I heard a news item on the radio discussing a study that apparently showed that people who sit down regularly and write about their accomplishments (not exactly a diary, but along those lines) tend to lose more weight because of the increase in positive self-awareness.

Now, I've been married long enough to know that any discussion of weight loss results in immediate, life-altering negative consequences, but I was intrigued by the discussion of positive self-awareness. It led me to think about discussions I've had with many part-time organists who are involved in other full-time professions. By and large, many of these folks feel that they are barely adequate in the service of their congregations, and they feel no "entitlement" to be called organists. I think they couldn't be more wrong.

While both AGO National and our Philadelphia Chapter don't address specific issues of nutrition and physical health, we do provide a lot of resources for players at all levels. We have just completed another successful January Jumpstart program, and this nationally-recognized (and increasingly copied) educational day continues to evolve around the needs of the organist community at all levels, especially in the more-universal areas of service playing and choral training. In addition, it provides an opportunity of inestimable value for members and non-members to pick and choose sessions of greatest interest to them, and more importantly areas in which they would like to improve their own knowledge base and skills. As the profession of service playing itself continues to evolve, look for January Jumpstart to keep pace with this and continue to provide appropriate and valuable broad-based programs. In addition to a major educational event such as "JJ," there is "hidden" value in other chapter programs such as the Tuesday Noon recitals. These are too-often misunderstood as being performance opportunities for seasoned recitalists only, and that couldn't be further from the objective of the program. While some of those who participate are in fact recitalists or full-time organists, we are encouraging a larger number of part-time players who can be available to prepare a manageably short program of organ music (some choose to include a piece or two for voice or accompanied instrument as well,) and allowing everyone an opportunity to take a few minutes out of their day to enjoy the fellowship of the community in a musical atmosphere.

The real "hidden value" of the fine work that our membership across the board does may be hard to quantify, but it isn't difficult to qualify. It might be unknown to us right at the moment if someone's life was positively influenced by a piece we played, a hymn we picked, an anthem that had a particularly meaningful text to someone, but we all know that these things do in fact happen. It's true that many professions offer almost instant gratification to a given task performed; we're engaged in an endeavor in which that rarely happens except perhaps on the concert stage. **But we should be encouraged to know that what we do really DOES matter to a lot of people, even though we may be the last to know that.** Our chapter exists to serve and support our members in their interest in and appreciation for the organ, but we are also keenly aware that our mission must also be to support the membership at all levels and as a chapter to value the dedication and service that members provide week in and week out. Check out the AGO National website for other resources, including references to all kind of topics that have been addressed in past issues of The American Organist. And make the effort to attend chapter events – there is great "hidden value" in all of them if we take the time to find it.



Rudolph Lucente

Rudolph Lucente, Dean

REGISTRAR'S CORNER

P H I L L I P S H A D E , R E G I S T R A R

CURRENT MEMBERSHIP

At publication time we stand at 353 members.

DATA UPDATES

Since the publication of our 2012 Membership Directory, new pieces of information have come in. Please update your directories to include them:

Mr. Earl R. Jefferson III: 8139 Chelwynde Ave, Philadelphia PA 19153-1115, Ph: 215-492-8733; Church of St. Andrew & St. Monica, Philadelphia PA

Jonathan J. Riss: 2006 Spring Garden St., Apt 3-F, Philadelphia PA 19130 Ph: 516-729-6168; e-mail: jonriss@gmail.com; St. John's Lutheran Church, Melrose Park PA

John Woznisky: 220 S. Valley Rd. Paoli, PA 19301-1911 e-mail: jwoznisky@comcast.net Daylesford Abbey, Paoli PA

Margaret Realley: 3025 Swamp Rd., Doylestown, PA 18902-1673 Ph: 215-345-8564; e-mail: fourealis@aol.com; Salem United Church of Christ

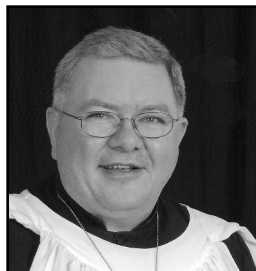
Marilyn Clark (update new position): North and Southampton Reformed Church, 1380 Bristol Road, Churchville, PA 18966

REDUCED DUES PROGRAM

The National AGO HQ sponsored special REDUCED DUES RATE for the remainder of the current membership year (ending 6/30/2012) is now in effect. This reduced rate is for NEW MEMBERS ONLY who join between February 1 - March 31, 2012. This rate allows these new members to still receive nine monthly issues of The American Organist (beginning with the March 2011 issue) and, of course, our local Crescendo (through the June 2012 issue). This is a great way to get anticipated new members to become part of the chapter prior to the start of our normal May/June membership drive, and for them to receive TAO sooner rather than waiting for the usual first issue in December (TAO subscriptions normally run Dec.1 - Nov. 30).

Phil Shade, Registrar

registrar@agophila.org www.agophila.org
516 Berkshire Drive, Souderton PA 18964 215-723-8220



MEMBERSHIP INFORMATION

P H I L L I P S H A D E , R E G I S T R A R

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

DEAN
Rudolph A. Lucente 610-584-5054
Rudolph.Lucente@agophila.org

SUB-DEAN
Tim Evers 610-688-8700
SubDean@agophila.org

TREASURER
Gerald Troy 610-626-5486
Gerald.Troy@agophila.org

SECRETARY
Maria deJ. Ellis 610-896-6189
Maria.Ellis@agophila.org

REGISTRAR
Phillip Shade 215-723-8220
registrar@agophila.org

COMMUNICATIONS COORDINATOR
Charles Nelsen 610-246-8420
Communications@agophila.org

EXECUTIVE COMMITTEE

TERM ENDING 2012
Mary Elizabeth Campbell 484-995-6110
Ethel Geist 215-529-1603
Stephen Schreiber 215-283-0417
Karen Whitney 215-424-8450

TERM ENDING 2013
Lee de Mets 215-997-0219
Ralph Purri 610-789-2354
Caroline Robinson 864-561-7695
Harry S. Solomon, Jr 215-342-3448

TERM ENDING 2014
Andrew Heller 610-789-0146
Judith A. Lang 610-623-8069
Paul Marchesano 215-287-8955
Kathleen Scheide 609-712-3119

APPOINTED LEADERSHIP

CHAPTER CHAPLAIN
Rev. Bruce Thorsen 215-230-3980
Chaplain@agophila.org

COMPETITION COMMITTEE CHAIR
Alan Morrison 215-360-8336
Alan.Morrison@agophila.org

ENDOWMENT COMMITTEE CHAIR
Dennis Elwell 610-658-2128
Dennis.Elwell@agophila.org

EXAMINATIONS COORDINATOR
Lee de Mets 215-997-0219
Lee.DeMets@agophila.org

HISTORIAN / ARCHIVIST

To be appointed

NOMINATION COMMITTEE CHAIR

Ralph Purri 610-789-2354
Ralph.Purri@agophila.org

PLACEMENT COORDINATOR
Allen Popjoy 610-269-7069
Allen.Popjoy@agophila.org

PROFESSIONAL CONCERNS CHAIR
Judy Lang 610-623-8069
Judy.Lang@agophila.org

TUESDAY NOON RECITALS COORDINATOR
Marcia Sommers 610-694-0554
TuesdayNoon@agophila.org

VOLUNTEER COORDINATOR
Loretta Hartnett 610-352-5441
Loretta.Hartnett@agophila.org

AGO REGION III EDUCATION CHAIR
Ethel Geist 215-529-1603
Ethel.Geist@agophila.org

WEBMASTER
Tom Lever 215-855-0287
webmaster@agophila.org

NATIONAL COUNCILLOR for CONVENTIONS
Dennis Elwell 215-877-2744, x4
Dennis.Elwell@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2011/2012

Sunday, September 18, 2011, 3:00pm
Guild Service and Installation of Officers

Sunday, October 23, 2011, 4:00pm
Richard Elliott, organ

Friday, November 18, 2011, 8:00pm
Alain 100th Birthday Festival

Friday, December 30, 2011, 7:00pm – 10:00pm
Chapter Christmas Party

Saturday, January 14, 2012, 8:00am – 4:00pm
January Jumpstart

Saturday, March 10, 3:00pm
Concert, Dinner after concert
Dinner following Jeffrey Brillhart and the
Canadian Brass' Concert at the Kimmel Center.
Dinner Location: TBA

Saturday, April 21 (*new date*)
Organ Crawl in New York City
Details forthcoming

Monday, May 21, 7:30pm
Philadelphia Legends VI
St. Clement's Church with Peter Conte
20th and Cherry Streets, Philadelphia, 19103

Saturday, June 9, 12:00pm – 7:00pm
Kimmel Center Organ Day and Chapter's
Closing Banquet and Officers' Installation

Kimmel Center Concerts

Friday, November 18, 2011, 8:00pm
Marilyn Keiser

Saturday, January 21, 3:00pm
Jeremy Filsell

Saturday, March 10, 3:00pm
Jeffrey Brillhart with the Canadian Brass

Saturday, April 21, 3:00pm
John Weaver (with Alan Morrison, Ken
Cowan, Diane Belcher, and Chelsea Chen

WE THANK OUR 2011-2012 PATRONS

(list updated monthly)

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CONTRIBUTORS

Joanne Shovlin Annas	Debra Bacak
Cecilia A. Beatty	Thomas A Bell, Esq.
Robert K. Betty	Mary Elizabeth Campbell, CAGO
David Christopher	Marjorie L. Cummings, CAGO
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VOX HUMANA

PAT GALLO-TERRENZIO

Motivational Tools for Church Musicians: Polishing a Multi-Faceted Diamond

How do church musicians stay motivated, focused and inspired? How do we remain in love with that which can be draining, full of routine, mired in personality conflicts, clashes over musical and liturgical choices, and other everyday struggles? It can be very easy to become disillusioned and frustrated, but there are ways that we can help ourselves stay focused and our passion and joy remain ignited. They include: genuine passion and love for music ministry, interactions and enduring friendships with other musicians, working with different clergy through the years and witnessing their dedication to their vocation, reading a wide variety of material on different topics, and, most especially, time for personal prayer.

The importance of working with fine musicians cannot be overestimated. Surround yourself with good musicians, especially with those whom you like as people, not just as musicians. Do not settle for mediocrity; it can easily become the norm. Work with those who challenge and nurture you; they are a source of inspiration and motivation. Befriend them. They will give you comfort and hope when you need to vent. They will be a shoulder to cry on and understand you better than anyone else.

Read. Read. Read. Lose yourself in a good book. While it is necessary to read and stay informed of anything to do with the liturgy, it is also important to step away from it and peruse other topics that may interest you. Sometimes all that is needed is a cup of coffee or tea and a good book or article, a simple remedy that can provide a much-needed respite. The writings of Mr. Fred Rogers (*It's a Beautiful Day in the Neighborhood*) can often provide that.

Stay in touch with clergy and others called to religious life who have enriched your life. Call them just to say hello. Ask for advice. How do they sustain themselves in their mission to be a holy people? Spend quality time with musicians outside your parish. Our fellow music ministers meet us at various levels: the academic, the technical, the musical, and the spiritual. Attend concerts of all the performing arts; you will leave feeling refreshed and inspired.

Our music ministry is a multi-faceted diamond, and it is imperative to keep our skills sharp. Do your best to attend workshops, seminars, conventions, conferences, etc. It is not always feasible to go to a convention, but try to squeeze in a workshop or seminar every year. It is a wonderful opportunity to share common concerns, rewards, etc., and to know that you are not isolated from fellow ministers.



It's fascinating to note that Pope Benedict XVI, a pianist himself, has written extensively on music, and also on art in general (www.zenit.org.) He instinctively grasps the power and value of all the arts, especially music, and recognizes the spiritual nature of all great music, both sacred and secular. On the evening of his 80th birthday, Pope Benedict was treated to a concert by the Radio-Television Orchestra of Stuttgart featuring pieces by the Pontiff's beloved Mozart. He said: "I am convinced that music is truly the universal language of beauty, able to unite people of goodwill across the earth bringing them to raise their eyes above, to open them to that which is absolutely Good and Beautiful." He considers music "a spring of inspiration and serenity, a companion on the journey, always offering comfort and joy."

Most importantly, make time for personal prayer. Close your eyes, empty your mind, and spend time in His Presence. Go on a retreat. Take advantage of the many spiritual centers that offer afternoon, one day, or weekend retreats, a spa that refreshes both spirit and soul. Music is called to give hope to the human spirit. We are called to spread the good news through the precious gift of sacred music, to be a priestly people, a kingly people, a holy people, a people of prayer.

Music ministry is an awesome, life-giving gift, a communicator of beauty and truth. The multi-faceted diamond needs to sparkle and shine. Polish it often. Keep your flame ignited, and never let anyone rob you of your joy.

Pat is Director of Liturgical Music at St. Christopher Parish. She is also Vice President of the Association of Church Musicians in Philadelphia, and she teaches music history at Chestnut Hill College.

TUESDAY NOON RECITALS

MARCIA SOMERS, COORDINATOR
610-694-0554 • TUESDAYNOON@AGOPHILA.ORG

February

- 7 Jonathan Riss - Director of Music, St. John's Lutheran Church, Melrose Park, PA
- 14 David Clark Little - Settlement Music School, St. Paul's Episcopal Church, Doylestown, Harpsichordist and Organist
- 21 Tim Evers - Philadelphia AGO Chapter Sub-Dean, Wayne Presbyterian Church
- 28 Rodney Long - First Presbyterian Church, Willow Grove

Venue: Abington Presbyterian Church
1082 Old York Rd, Abington
Contact: Ethel Geist, 215-887-4530



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610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

ORGANIST

Forks of the Brandywine Presbyterian Church
1648 Horseshoe Pike, Glenmoore, Pennsylvania 19343
610-942-2626

Forks of the Brandywine Presbyterian Church seeks an organist to give leadership to the worship services of Forks of the Brandywine Presbyterian Church, EPC by using the organ to lift the congregation in music for the praise of God. The organ is a two-manual instrument built by the Dutch Craft Organ Company of New Jersey.

Responsibilities: Subject to review and adjustment in conjunction with the Director of Music, the following constitute the major responsibilities of the Organist:

1. Select organ music at all Sunday worship services, mid-week worship occasions, and all special celebrations of worship where the organ is the primary instrument used.
2. Accompany vocalists and instrumentalists as scheduled by the Choir Director or Pastor.
3. Provide organ music for weddings and funerals held at the church when the organ is the primary instrument used. Fees for these services are not provided by the church, but are honorariums from couples and families at an amount determined by church policy. The use of the organ by another organist requires special permission.
4. Advise and assist, as requested, in providing for qualified substitutes for all absences.
5. As needed, provide periodic reports specifying maintenance needs to the Choir Director and Board of Trustees.

Working Conditions

1. The Organist shall rehearse sufficiently to maintain a high quality of music at the organ.
2. The Organist serves under the supervision of the Director of Music and Worship Team. An annual performance review will be done with the Choir Director.
3. Five (5) weeks/Sundays off per year plus other times agreed upon with the Choir Director. An arrangement for substitutes is the responsibility of The Organist.
4. Cooperate with all staff and the congregation so that the music ministry is enhanced within the life of the church.
5. The Organist shall have permission to conduct private organ lessons and make the organ available to qualified students.

Skills and Qualifications

1. Sufficient keyboard ability to sight read hymns, liturgy, and easy anthem accompaniments.
2. Knowledge of church worship traditions and a theological understanding of the church sufficient to appropriately advise and assist in selecting music and texts for worship.
3. Experience as a "team player" in a church setting, or similar environment, working with staff, musicians, and volunteers.

Contact: Send all inquiries to the Steve McFalls, Director of Music at stevemcfalls@comcast.net

ORGANIST

St. Mary's Episcopal Chapel
1831 Bainbridge St., Philadelphia, PA 19146

We are looking for an organist to play at our 10:30 AM service on Sunday. Position available immediately. Please contact Rev. Christine Ritter, Vicar, at rev.chris1@verizon.net or call 215.840.9305.

ORGANIST

Thompson Memorial Presbyterian Church
1680 Aquetong Rd., New Hope, PA 18938

Thompson Memorial Presbyterian Church (TMPC) is a 400-member Presbyterian USA Church located two miles south of New Hope, Pennsylvania. TMPC holds two traditional worship services on Sunday morning. The organist prepares organ and piano music for worship and accompanies three choirs as well as other service and small ensemble related responsibilities. Rehearsals held on Thursday afternoon and evening. Approximately 15 hrs/week. Salary is commensurate with experience in the range of \$18,000 to \$22,000 per year.

Requirements:

- Minimum 3 years' experience with organ and accompanying
- BS in Music or equivalent with emphasis in Organ and Piano
- Good communication skills, working well with volunteers and all age groups
- Understands the role of music in worship with knowledge of appropriate repertoire
- Experience with other instruments (strings, brass, etc) preferred but not required
- Position requires a background check

For more information or to submit your application, contact: Ralph A. Powell, Personnel Committee, personnel@tmpe.org

Continued on page 10

CALENDAR OF EVENTS

KATHLEEN SCHEIDE, COORDINATOR
610-712-3119 • CALENDAR@AGOPHILA.ORG

Sunday, February 5, 4:00 PM

Solemn Evensong for Epiphanytide. Lee F. Milhous, organist and choirmaster. Music includes: Bairstow, Magnificat and Nunc Dimittis in E-flat; Oxley, Preces and Responses; Wesley, Si iniquitates observaveris; Wood, The Best of Rooms. Free will offering. St. Mary's Church, 145 West Broad Street, Burlington, NJ 609.386.0902 www.StMarysBurlington.org

Sunday, February 5, 5:00 PM

Evensong. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 www.stmartinec.org

Thursday, February 9, 12:30 PM

John Linker, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Friday, February 10, 8:00 PM

Tom Trenney, organ. 1963 Austin IV/ 87. Contact church for Tickets. Adults: \$15 ea., Students (through college undergraduate): \$5 ea., Family Maximum: \$35. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

Sunday, February 12, 5:00 PM

Erik Meyer, organ. Works by Reger, Eben and Meyer. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 www.StMartinEC.org

Thursday, February 16, 12:30 PM

Mitchell Crawford, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Sunday, February 19, 4 PM

Dr. Christine Clewell, organ. Dr. Clewell is a Professor of Organ at Indiana University of Pennsylvania. She earned her doctoral degree from the University of Michigan in Sacred and Liturgical Studies under the tutelage of Robert Glasgow and Marilyn Mason. Newtown Presbyterian Church, 25 N. Chancellor Street, Newtown, PA 18940 www.newtownpres.org

Thursday, February 23, 12:30 PM

James Hicks, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Friday, February 24, 8:00 PM

Music for Organ and Cello. Eric Plutz, organ and Alistair MacRae, cello. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Saturday, February 25, 7:00 PM

"Pictures and Pipes," A Silent Film Festival with Organ Improvisation by Wayne Zimmerman, Theater Organist. Films will feature Charlie Chaplin, Buster Keaton and Fatty Arbuckle. Alloway Baptist Church, 41 West Main Street, Alloway, NJ. Admission is free. Free parking also available at Alloway School, 43 Cedar Street and Alloway Municipal Building, 49 S. Greenwich Street, with jitney service to the church. For information, call Joanne Owen at 856-769-3212.

Sunday, February 26, 4 PM

Alan Morrison, organ with Holly Gaines, saxophone. Free admission. Ursinus College, Bomberger Hall, Collegeville, PA www.ursinus.edu

Rudolph A. Lucente

Dean, Philadelphia Chapter AGO
Asst. Wanamaker Grand Court Organ

Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
Saint Ignatius of Antioch Roman Catholic Church

CHAPLAIN'S CORNER

REV. BRUCE THORSEN
CHAPLAIN@AGOPHILA.ORG

**Oh Wondrous Image, Vision Fair
Of glory that the church may share,
Which Christ upon the mountain shows,
Where brighter than the sun he glows!**

ELW 316

This is the first stanza of a hymn translated from the Latin by John Mason Neale. It depicts the story of the Transfiguration, a mountaintop experience shared by Jesus, Peter, James and John. Jesus was lit up with Moses and Elijah.

I hope every one of us has had a mountaintop experience. An experience where maybe just for a second or two we are only focused on one thing. An experience where we are filled to overflowing with positive emotions. An experience where nothing else in the whole world matters.

For me, one of those mountaintop experiences was my ordination. I planned the day, the participants bringing the pastor who baptized me and ordained me, together with the pastor who confirmed me. I planned the music (of course) with a very good friend who directed the choir and my first college organ teacher. But yet, mountaintop experiences cannot really be planned. They just happen!

We can continually go back to those experiences to gather energy for continuing to move forward. It is interesting that at least in many of our church years the Transfiguration story appears right before Lent begins. Those three disciples who experienced it had a rough road ahead of them in which they had to garner strength to watch Jesus die.



Along our journeys through life, it is important, let alone healthy, to allow ourselves to stop and experience those moments that fill us up. As musicians we know this is part of making music and sharing it with others.

Before we enter into another Lenten season, may we stop and remember our mountaintop experiences. May we allow ourselves a few minutes to recharge ourselves. May we allow music and the people we encounter to refresh and renew us. I believe these experiences only come when we give ourselves permission to stop and become receptive.

Relish those moments!

The hymn ends:

**O Father, with the eternal Son,
And Holy Spirit ever one,
We pray you, bring us by your grace
To see your glory face to face.
Amen**

Chaplain Bruce



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Ph.D., F.A.G.O.

Positions Available
Continued from page 7

SOPRANO SECTION LEADER / BASS SECTION LEADER

The Church of Saint Monica, Berwyn
635 First Avenue, Berwyn, PA 19312

The Church of Saint Monica, Berwyn, seeks both a soprano and bass section leader for its Parish (Adult) Choir, a primarily volunteer ensemble of some 25 voices which provides musical leadership for the 9:30 and 11:00 a.m. Masses, (alternating) each Sunday (early September through early June) and for special liturgies throughout the year, including, Christmas Eve, Christmas Day, the Triduum, Easter and other events. Rehearsal is held on Wednesday evening, 7:00 - 9:00 p.m. (late August through early June). The section leaders must possess strong sight-reading skills, the ability to blend, and a congenial attitude. They must be available for services on Christmas Eve and during Holy Week.

The Church of the Saint Monica is located one block off of Route 30 (Lancaster Avenue) in Berwyn (west of Wayne and Devon, east of Paoli), and easily accessible by public transportation. For more information, or to schedule an audition, please contact Frank K.J. Orman, Director of Worship & Music: 610.644.0110, ext. 118 or orman@saintmonicachurch.org

ORGANIST/CHOIR DIRECTOR

First Presbyterian Church
145 Main St., Phoenixville, PA 19460
610-933-8816

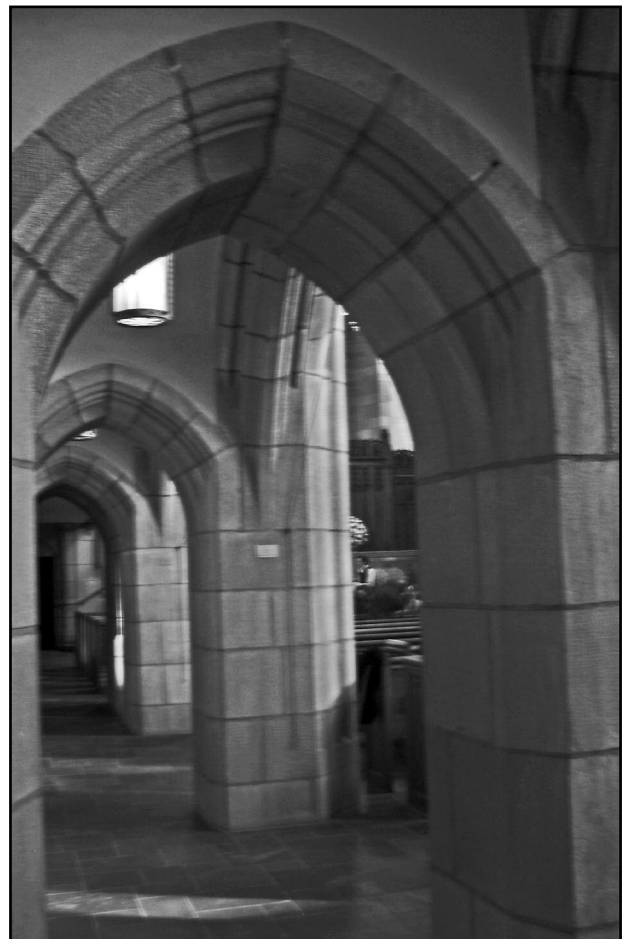
The First Presbyterian Church of Phoenixville, Pa., is seeking qualified candidates to fill Choir Director and Organist positions. One or two persons can fill the positions.

The Choir Director is responsible for directing a capable 20+ member adult choir and a children's choir, with rehearsals on Thursday evenings. The director is responsible for providing choral music for one traditional service each Sunday at 11:00 from September through June and will work with the contemporary service music leader during the summer when one blended worship service is held at 9:30 a.m. The director will also be responsible for planning choral music for special services, such as Christmas Eve and Maundy Thursday, and any additional musical presentations outside of the regular church service times.

The Organist will provide music for the 11:00 traditional service each Sunday from September through June and for the 9:30 summer blended worship service, as well as special services (Christmas Eve, Maundy Thursday, etc.) and musical programs outside of the regular church service times. The Organist is responsible for accompanying the adult choir during Thursday night rehearsals and Sunday morning worship services and may be asked to play for wedding and funeral/memorial services as needed. The organ is a new 3-manual, 17-rank Keggs pipe organ, and the sanctuary piano is a Yamaha grand piano.

Inquiries and resumes are welcomed at the following:

E-mail: csheidel@verizon.net, Fax 484-875-6826





ORGAN CONCERT **TOM TRENNY**

CONCERT ORGANIST

Friday, February 10, 2012 at 8:00 pm

Wayne Presbyterian Church

Austin Organ, IV / 87

General Admission: \$15

Student (through college undergraduate): \$5

Family Maximum: \$35

Known for his engaging improvisations on hymns, submitted themes, silent films, scripture, poetry, and artwork, Tom Trenney became the first organist to be awarded First Prize and Audience Prize in the American

Guild of Organists' (AGO) National Competition in Organ Improvisation in 2006.

Tom has performed at Royce Hall (UCLA), the Schermerhorn Symphony Hall (Nashville), Benaroya Hall (Seattle), Ocean Grove Auditorium (New Jersey), Portland Municipal Auditorium (Maine), Spreckels Organ Pavilion (San Diego), and Verizon Hall at Kimmel Center (Philadelphia); and has served as organist and clinician at regional and national conventions. Trenney serves as Minister of Music at First-Plymouth Congregational Church, Lincoln, Nebraska.

Tom's program will include music by Charles Ives, Maurice Durufle, Calvin Hampton, Sweelinck, and Bach. He'll improvise on the hymn "Praise Ye the Lord" as the audience sings, and then improvise an entire organ symphony on themes which will only be revealed to him that night. (Perhaps you have a suggestion!)

Wayne Presbyterian Church, 125 East Lancaster Avenue, Wayne, PA 19087

610-688-8700 / www.waynepres.org



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Jie Jin, *cello* Hiroko Yamazaki, *piano*

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SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Allen Popjoy at 610-269-7069.

Substitute	Location	Phone Number
Fred Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Renee Barrick	Philadelphia, PA	646-823-8507
Richard J. D'Angelo	Philadelphia, PA	215-248-1582
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Tedd Didden CAGO	Ambler, PA	215-646-0294
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Gina Dussair	Philadelphia, PA	267-495-9339
Karen B. Fallows	Hatfield, PA	215-822-6762
Susanna Faust	Coatesville, PA	215-823-9481
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
Raymond K. Johnson	Cheltenham, PA	215-635-9944
Stephen Ketterer	Philadelphia, PA	215-834-1884
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Thomas S. Lever	Lansdale, PA	215-855-0287
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Philadelphia, PA	267-636-3522
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Paul Marchesano	Philadelphia, PA	215-287-8955
Glenn M. Matis	Doylestown, PA	215-489-2548
Michael McGonigle III	Philadelphia, PA	856-993-0664
Mardia Melroy	Maple Glen, PA	215-646-1975
Scott P. Myers	Philadelphia, PA	215-715-1003
Patricia Nyce	Douglassville, PA	610-689-3797
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Kirsten Olson	Collegeville, PA	610-764-6264
Aaron Patterson	Philadelphia, PA	215-725-0959
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Alexander M. Smith	King of Prussia, PA	610-265-4390
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Karen L. Thomas	Yeadon, PA	610-931-9150
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
John Van Sant	Trenton, NJ	609-498-1768
Elizabeth C. Walsh	Huntingdon Valley, PA	215-801-8624
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
Robert H. Wilkinson	Ridley Park, PA	610-574-6866

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
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Marjorie Lynch Cummings

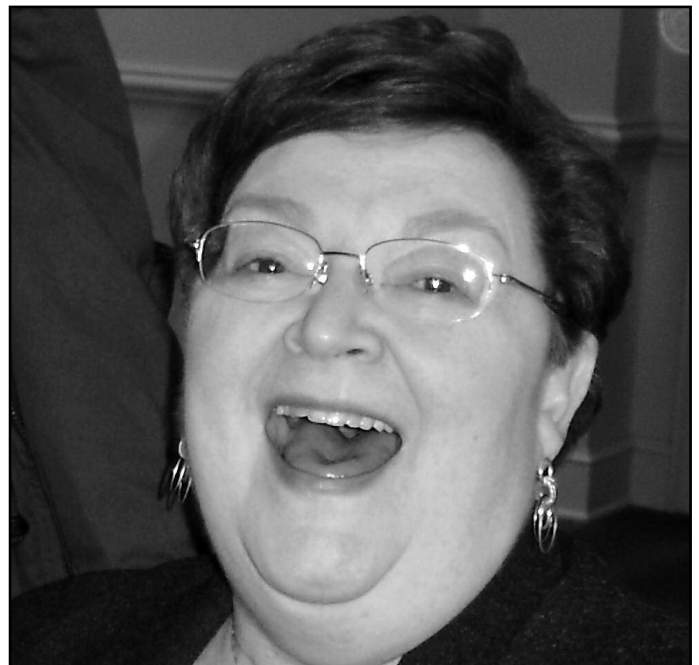
C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

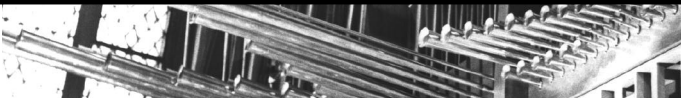
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TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

There are many remarkable people in our chapter working hard behind the scenes, and this month I'd like to especially thank two of them and offer short portraits so we can all know them better - they both have many diverse talents!



Katherine J. Reier masterfully coordinated the January Jumpstart for its first 6 years, and she has handled circulation of Crescendo for over 10 years. She has served on the executive committee, and has both hosted and played Tuesday noon recitals.

Katherine, originally from York, PA, earned her bachelor's degree in nursing from the University of Pennsylvania in 1975. While at Penn she also took music courses, and studied organ privately with Henry Cook (then at Philadelphia Divinity School) and Wesley Day, and passed the AGO Service Playing exam. Her first nursing positions were at Pennsylvania and then Jefferson Hospitals. The musician in her eventually led her to Wittenberg University in Ohio where she earned a BA in church music - her studies included a year abroad at Berliner Kirbhenmusikschule in Berlin, and while there she worked part time as a nurse. She then earned an MA in Arts and Religion with a concentration in worship and music from Yale Divinity School Institute of Sacred Music.

Katherine said that after finishing her degrees, church jobs led her to various places including Roanoke, VA, where she served as her chapter's Dean; Pottstown, PA; and now Abington, PA. Her most recent church position was with St. Peter's Lutheran church in Hilltown, and she now works full time as a Critical Care Nurse at Abington Hospital. She has juggled medical and musical expertise throughout her career, and we're lucky to have her in the chapter.



Susan McRae Petura has coordinated the January Jumpstart for the past 3 years, she has served on the executive committee, she was very involved with the 2006 POE, coordinating transportation for that event, and was very involved volunteering for our 2002 National Convention.

Sue earned her Bachelor of Music in Music Education degree from Bucknell University, where her father William McRae was a long time professor of music. Her first teaching position was in Berkley Heights, NJ, where she taught 1,200 students in two elementary schools. At the same time she was living with a caring for her very elderly grandmother.

Her second job was in an Evesham Township middle school, and during her NJ adventures she married John Petura. His environmental engineering work subsequently took them to Pittsburg, PA; St. Louis, MO; and eventually back to Chester County, PA. Sue has enjoyed singing with choral groups in the various places she's lived. Sue's teaching took her to West Chester Friends School, and then the Westtown School, and she held various church jobs between West Chester and Coatesville.

Sadly, Sue's father fell victim to Alzheimer's Disease and Sue remembers that music was a very important way that she was still able to communicate with him. Seeing the power of music during his illness helped push her to earn an MA in Music Therapy from Immaculata University in 1997. I had the honor of meeting Sue because I was one of the supervisors for her 1,200 hour music therapy internship with *A Touch of Music* in Pottstown while she was completing her degree and certification. She now works part time doing music therapy with various populations, and cares full time for her elderly mother at home. Sue has two grown children, and she is a voracious reader of professional journals and cutting edge new ideas in her chosen fields.

I know I am not alone in wanting to thank both Katherine and Sue for all that they do for the chapter.

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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